

Booktalk Rubric

	Outstanding	Average	Needs work
Introduction	Wow! Sound's like a cool book! I'm listening! Way to start with a bang! You included the title, author and genre.	Good introduction. It just lacks that spark of excitement. Some of the required information is missing.	What introduction? Needs a lot of work.
Content	Your talk includes three or more of the possible elements listed at right. The elements are well-chosen and add greatly to the book's appeal.	Your talk includes two of the possible elements listed at right. The elements add to the book's appeal.	Your talk includes only one (or fewer) of the possible elements listed at right. The chosen element(s) do not add much to the book's appeal.
Conclusion and Recommendation	Well-summarized & good closing. You really wrapped it up. You told who would be interested in the book.	You told who would be interested in reading the book.	No recommendation. "I'm done" or "That's it."
Delivery	<ul style="list-style-type: none"> Your material is developed for an oral (rather than a written) presentation. It attracts and engages viewers' attention. You use eye contact, voice projection, vocal inflection, and pacing to strengthen delivery. Your talk exhibits originality, liveliness, excitement and humor or suspense. Overall impact is one of confidence, a commitment to the topic, and a willingness to communicate. 	<ul style="list-style-type: none"> Your talk holds viewers' attention through more than half the presentation. You use some effective eye contact, voice projection, vocal inflection, and pacing. Your talk exhibits originality, liveliness, excitement and humor or suspense for parts of the presentation. Some overdependence on notes may be observed. Overall delivery does not detract significantly from the message. 	<ul style="list-style-type: none"> Your talk seldom holds viewers' attention. You use little eye contact, voice projection, vocal inflection and pacing to strengthen delivery. Overall delivery detracts from the message. Too much dependence on notes may be observed.
Using the Book	You brought the book and showed it to the class, even passed it around! You chose a compelling passage (less than 3 minutes) to read aloud.	You brought the book, but you didn't really use it effectively to add to your talk. Next time, try choosing a more compelling passage to read aloud.	You didn't bring the book or use it in any way to add to the message.

- Possible Content Elements:**
- A plot summary that doesn't reveal too much (don't tell how it ends!) and tells just enough for a reader to decide if it's the kind of book he or she likes; an invitation or hint of things to come
 - A brief description of the main character(s)
 - Where and when the story is set
 - Descriptions of good things the author did (e.g., flashbacks, realistic details, fast pace, hopeful ending, etc.)
 - A description of the central problem or theme
 - How the book fits in a larger context - political, historical, social, etc.
 - Comparisons with other books and genres
 - What's different about the book, contrasting it with others of the same genre
 - Comparisons with works by other authors
 - Comments about the author's style or use of language, metaphors, etc.
 - Your feelings about the book and specific reactions